

Oswaldo Garza is a Mexican-American concert saxophonist and educator from Houston, Texas who is currently based out of Austin, Texas. In addition to his private teaching, Oswaldo maintains an active performing career as a soloist and chamber musician. Recent engagements include an interdisciplinary collaboration and performance of Felipe Lara's *Vocalise II* at the Blanton Museum of Art for the "Words / Matter" series, an art exhibit which features Latin American Art and Language. Forthcoming projects include a collaboration with the UT percussion studio for a performance of Steven Mackey's *Blue Notes and Other Clashes* with the Aldeberan Quartet, which is comprised of Sean Meyers (soprano), Sarah Hetrick (alto) and Kyle Jones (tenor).

An avid chamber musician, Oswaldo was a winner of the 2015 Stephen F. Austin State University Concerto Competition, with the Ethereal Quartet, performing Bolcom's Concerto Grosso, and was a semifinalist for the 5th annual Coltman Chamber Music Competition with the Donax Reed Quintet.

Oswaldo is currently an academic assistant at The University of Texas at Austin - Butler School of Music, pursuing a Master of Music degree in Saxophone Performance, where he studies with Dr. Stephen Page, and is an active clinician and masterclass teacher for middle and high schools. Prior to his matriculation at The University of Texas, Oswaldo completed his undergraduate studies at Stephen F. Austin State University, where he studied saxophone with Dr. Nathan Nabb, and will be assuming the position of Adjunct Professor of Saxophone there starting in the Fall of 2019.